

# Driffield Photographic Society

## Competitions – the why, how, what and when of the 2009/10 season

### Why

At the DPS, like most photographic societies, we run competitions among members. These have a number of purposes.

Firstly they encourage members to take more photographs. All photographers are proud of their best pictures and competitions allow members to show images which they think are good. Some competitions have set subjects or themes and members are encouraged to go out and actively look for photographs. This is a form of discipline to improve the ability of members to “see” and capture photographs. Other competitions are for photographs taken on a set outing or evening and besides being a social event, this enables members to talk among themselves about their photography.

Secondly we invite photographers from outside the club, either from other clubs or local professional photographers, to judge the competitions. Hopefully the judge will comment constructively on each photograph and provide guidance on how to improve the picture. This will enable the member to develop their technique and either improve that photograph and its presentation or think about their picture making and take a better photograph next time.

Thirdly competitions improve the members’ preparation and presentation skills. Cropping, manipulating, printing and mounting of images enhance the photograph and all are skills which competitions hone.

Finally competitions between members allows for constructive and lighthearted rivalry between members. Such contests encourage members to strive to improve all aspects of their photography and add a degree of spice to picture taking and presentation.

### **However, remember**

Photographs should be taken for **your** pleasure, not the judges.

No judge is perfect and often may get it all wrong.

What a judge says is not as important as how much **you** like the photograph.

No competition, judge or photograph is important enough to have a row over!

Never let a judge, another member, a competition result or yourself stop you from taking pictures and enjoying your photography

If you require any further information or clarification, ask the competition secretary.

# How

Competitions shall be open to any full Club Member who has paid their subscriptions for the relevant year.

Winners shall hold the trophy for one year or for a part of one year in the case of a tie.

All photographs shall be totally the work of the member unless trade processing is authorized in the competition rules.

Entries are to be accompanied by a competition entry form containing competitor's name, number, competition name, and image title and file name.

## **Prints**

Prints must be properly mounted on board or card for display. The mounted print must be no larger than 24 inches by 16 inches. Mounted prints larger than this will be excluded from competition. (N.B. the maximum size for *inter club* competitions is 20" x 16")

## **Digital Projected Images (DPI)**

### **Format**

Images must be submitted as JPEG files. Images should be in sRGB colour space. Images must be in proper orientation for projecting.

Maximum horizontal size is 1024 pixels wide. Maximum vertical size is 768 pixels high. Maximum image quality must be used. Sizes include any borders. Resolution should be set at 72 dpi.

### **File names**

All members will be allocated a competition number on paying the season's subscriptions.

Any entry should be submitted with the file name format of two digit image number and members two digit competition number with no spaces. E.g. 0115.jpg where the image is the first for the competition and the photographer's competition number is 15.

DPI Entries are to be submitted on a CD-R, CD-RW or preferably on a USB flash drive, clearly marked with the photographer's name and number.

Entries for each competition must be on a separate CD-R, CD-RW or flash drive. Entries will also be accepted via e-mail attachment to the DPS competition e-mail address up to midnight on the last day of entries, although this will be at the photographers own risk. Full details as stated above must accompany the e-mailed images.

Entries for previous competitions must be deleted from any media. No other images or software except those submitted for that competition should be on the media submitted.

The same or substantially similar images may not be entered for the same competition in two different presentations where the competition allows prints and digital projected images.

All prints and media submitted are at the members own risk. Neither Driffield Photographic Society nor the competition secretary can be held responsible for the loss of any media or prints submitted

All media and prints will be returned to the photographer after the competition has been judged.

The Internal Competition secretary has the discretion of withdrawing from competition any image which does not comply with rules of that competition. If you want further details of anything connected to the competitions, ask the Internal Competition secretary (Erik Jensen this year).

## What

### Internal competitions 2009/10

#### **2000 trophy**

Subject / category (ies)	Any Subject
Medium	Colour prints, self processed.
Conditions	Set of three prints
Maximum entry	One set of 3 prints per member

#### **Jackson Cup**

Subject / category (ies)	Any Subject
Medium	Monochrome prints, self processed.
Conditions	Set of three prints
Maximum entry	One set of 3 prints per entrant

#### **FRS**

Subject / category (ies)	Any subject
Medium	Digitally projected images (DPI)
Conditions	Set of 4 images which relate to each other in some coherent way
Maximum entry	One set of 4 DPis per member

#### **Richard Pinder Trophy**

Subject / category (ies)	Human portraiture
Medium	Colour or monochrome prints
Conditions	Formal or informal human portraits
Maximum entry	3 prints per member

#### **Milne Cup**

Subject / category (ies)	Any Subject
Medium	Colour or monochrome prints
Conditions	Three rounds in the year. The entrant's highest scores from each round are aggregated to determine a total score.
The same image may not be entered into the Milne Cup and Milne Shield.	
Maximum entry	2 prints per round per member

### **Milne Shield**

Subject / category (ies)	Any Subject
Medium	Colour or monochrome DPI
Conditions	Three rounds in the year. The entrant's highest scores from each round are aggregated to determine a total score.
The same image may not be entered into the Milne Cup and Milne Shield.	
Maximum entry	2 DPIs per round per member

### **Arnold English Cup**

Subject / category (ies)	Any Subject
Medium	A Sequence of DPIs with a recorded soundtrack or commentary.
Conditions	Maximum 6 minutes per sequence
Maximum entry	One sequence per member

### **Ringrose Cup**

Subject / category (ies)	Action, artificial light, human portrait, landscape, natural history, still life/table top.
Medium	DPI
Conditions	Set of 5 images, each in a different category of those given above.
Maximum entry	One set per member

### **Projects trophy**

Subject / category	Any subject
Medium	Colour or monochrome DPI
Conditions	All pictures must have been taken on one of the summer outings during 2009
Alternative	Any DPI taken over the summer with the title "humour" for members who couldn't make it to the outings
Maximum entry	A total of 3 images per member

## **ANNUAL EXHIBITION**

There are three exhibition media categories:

- A. DPIs
- B. Monochrome prints.
- C. Colour prints

The same or very similar images must not be entered in more than one category, as a monochrome print, colour print or DPI. Within the each of the categories, photographs may be submitted in any of the following classes.

1. Pictorial & general
2. Record & architecture.

3. Human portrait & figure
4. Natural History
5. Action
6. Still-life/ Table-top
7. Experimental

Prints must be mounted but unframed (mount must not exceed 24"x16").  
 DPI should be a maximum of 1024 pixels horizontally and 768 pixels vertically.

There are six trophies for the best images in the exhibition:

Stockton Trophy.	Best DPI
Hilary Trophy.	Best pictorial DPI.
Harrison Trophy.	Best monochrome print.
Teskey-King Trophy.	Best colour print.
John Shipley Trophy.	Best portrait as a print.
Roland Groves Trophy	Best Experimental DPI

Maximum number of entries for each class is two photographs per member.

**Natural History:** This category is concerned with animals and plants in their natural habitat. Photographs of domestic and farm animals are not regarded as Natural History subjects. More latitude is permitted in the photography of flowers.

**Experimental:** This category is intended for photographs that are produced in ways that result in images that are significantly different from 'normal' continuous tone photographs that could be regarded as 'realistic' representations.

## When

<b>Competition</b>	<b>Entry date</b>	<b>Judging date</b>
<b>2009</b>		
Project Trophy	21 <sup>st</sup> September	28 <sup>th</sup> Sept
2000 Trophy	5 <sup>th</sup> October	26 <sup>th</sup> October
Milne 1	19 <sup>th</sup> October	9 <sup>th</sup> November
Novice	16 <sup>th</sup> November	30 <sup>th</sup> November
Arnold English + Ringrose	30 <sup>th</sup> November	14 <sup>th</sup> December
Milne 2	21 <sup>st</sup> December	11 <sup>th</sup> January
<b>2010</b>		
Four Related Slides	18 <sup>th</sup> January	1 <sup>st</sup> February
Milne 3	8 <sup>th</sup> February	22 <sup>nd</sup> February
Jackson + Pinder	22 <sup>nd</sup> February	8 <sup>th</sup> March
Ann Exhibition DPI	15 <sup>th</sup> March	29 <sup>th</sup> March
Ann Exhibition Prints	29 <sup>th</sup> March	12 <sup>th</sup> April

# Digital Photographs to competition

1. Take Photograph.
2. Download to computer (either by connecting camera to computer or downloading from card via card reader).
3. Open photo software e.g. Photoshop and import photograph.
4. Manipulate image as desired (layers, exposure, saturation, filters, cropping, cloning etc) until you are happy with the picture.
5. Add border if you want.
6. Save image of improved photograph under a **new** name. (DO NOT save under original filename or your original image will be overwritten and lost!).
7. Go to image size and set Resolution to 72 dpi.
8. Go to pixel dimensions in image size and set to maximum size allowed (1024 pixels wide x 768 pixels high) ensuring “Constrain Proportions” is ticked. Click OK.
9. Save under a **new** name to the computer. (DO NOT save under any previously used filename or your original image and copy will be overwritten and lost!)
10. Save as jpeg to flash drive or cd with the competitor and image numbers in the filename. (If competitor number is 23 and this is the first image then the file name should be 0123.jpg. If it is the second image then it would be 0223.jpg). When asked for “Quality” under “Image Options”, set this to 12 (maximum).
11. Label cd or flash drive with your name.
12. Complete competition entry form with full details.
13. Place media and entry form in plastic competition entry box on the night for entries.
14. If you forget to bring your entry on the night, you can e-mail details of the entry and attach images to [driffieldphoto@yahoo.co.uk](mailto:driffieldphoto@yahoo.co.uk) up to midnight on the closing date for the competition.
15. If you have any questions relating to any aspects of competitions, ask Erik Jensen or one of the committee members.