

DPS

DRIFFIELD PHOTOGRAPHIC SOCIETY

NEWSLETTER

MARCH 2017



Hi All

Welcome all members to our latest idea to ensure you keep informed of what is happening at your favourite camera club. Now we know a newsletter isn't the invention of the century or anything earth shattering but we (that is the committee) felt that with all the things happening at our club, members were missing out, sometimes because they had missed a meeting due to illness, holidays or simply forgotten about coming events. It is our intention to give members all the latest news on what is happening photographically not just at DPS, but all over the country. Reminders for competition entry dates and results of those after the event, tips and suggestions from fellow members, interesting talks at other clubs and all the news on equipment and new software. There will be a section where members can advertise their surplus equipment for sale (free of charge of course but a contribution to club sales will be nice if you sell)! The newsletter will be available for download from the website as well as in printed form, so please support us by reading it, in either format, in order to give you a better understanding of the ideals of this fantastic club. We also would welcome any points or changes you may wish to discuss about the club.

The Committee

MARCH MOMENTS

Coming in March we have the following:-

March 6th. DPS stalwarts Dave & Carol Ireland will thrill us with tales & pics of their recent travels abroad.

Entries required tonight for the York battle. 20 DPs, 10 prints, any subject. Give this one a try!!

March 15th. Club Night. Combination of social learning & critiquing. In other words having a ball!

Entries tonight for 4 related DPs. A set of 4 DPs that relate to each other. Any subject. Colour or Mono.

March 13th. Millennium competition at Hornsea. This season's last YCPG inter club competition. Hornsea Town Hall starts 7.30pm.

March 20th. Cuppa & Capture Critique night. Results of Millennium Trophy Competition.

March 23rd. York Battle. Held at St. Edward's Church Hall, Tadcaster Road.

March 27th. **4 Related DPs Trophy Competition**
Entries for Champions Monochrome night



Meals on Wheels

This YFoto DPI was the highest scoring picture in the recent Norman Trophy DPI section with 18 points. However DPS gained the highest overall score in this section with 79 out of a possible 100.



Thursday March 2nd. Saw Cuppa & Capture in Beverley for a Monochrome shoot. The weather gods shone on us and a few of the resulting photos are shown here.



With acknowledgement to Brian Oxley





Tech Tips Photographing Snowdrops

When it comes to kit, a macro lens or tele zoom lens with an extension tube won't be out of place and as you'll most likely be working close to the ground try to preview your shots with the help of Live View if you find that getting your eye close to the viewfinder is difficult. A tripod's always useful when shooting macro work and a waterproof sheet, mat or gardener's kneeling pad will make the experience of working on damp ground slightly more comfortable.

Ideally, you need to be working at the same height as the snowdrops so be prepared for sitting or kneeling on the damp ground. To get you even closer to the flower heads you'll need to splay the legs on your tripod and, if you can, move the centre column from vertical to horizontal as this will get you closer to the ground. As well as making use of Live View, switch on the camera's self-timer or use your cable /remote release to help keep your shots shake-free. Once you're set-up, you'll find you need a small f/stop to get good depth-of-field, which means you need a long exposure and when you look through the viewfinder or use your Live View, you'll notice how the smallest of breezes will blow the flower which when mixed with slower shutter speeds, will create blur. Try using a simple piece of wire to keep the flower still or you could just wait patiently for the wind to settle down.

If you find a particularly good specimen that doesn't have anything distracting in the background or foreground, throw the background out of focus, keeping the flower sharp. Take this one step further and completely cut out the stem, leaving the viewer's focus completely on the head of the flower. If the background looks a little too empty try positioning yourself so another Snowdrop sits in the background which you can blur out of focus. For group shots, try to pick out two or three for the centre of your image then create an out of focus frame with the surrounding snowdrops.

As you won't be the only one entering photography themed contests, having knowledge that keeps you one step in front of others who enter is always handy to have and that's where our friends [COOPH](#) join the conversation. Over on their YouTube channel, they've got a new video that covers the 'POP' principle on winning photography competitions. 'POP' stands for **Plan**, **Organise** and **Position** and the video features the two-time winner of the Red Bull Illume action and adventure sports photography contest, [Lorenz Holder](#).

Plan - Don't arrive in a location too late to capture the 'winning' shot, know when a place will be at its absolute best so you can take full advantage of it.

Organise - Not all shoots can be planned and sometimes, you're in a location only once or you may find time isn't on your side so you have to make the most of the opportunity in front of you. Lorenz found himself in this situation on a shoot in Germany where what would be a beautiful image of a bridge, river and surrounding trees was spoilt by the hundreds of leaves that had fallen on the water's surface. Lorenz happened to have a giant fishing net in his car so with the help of Senad Grosic, they used the fishing net to collect all of the leaves so the water was left beautifully clear.

Position - Where you capture a photo from and the framing can make or break a photograph so do take the time to think about angles and other key image components before hitting the shutter. A little pre-planning never hurts either, something Lorenz did for this particular shoot.

The image Lorenz captured was used in over 300 magazines so his efforts were well worth it in the end, even if Senad didn't agree at the time! For more tutorials from COOPH, check out our [features](#) section where we have a [photographer's diet](#) for you to follow as well as [9 top DIY photography tricks and hacks](#)

Each DPS News will showcase a photography group interest. The one below features TimeLine Events.

TimeLine Events, where Heritage and Photography come together and recreate scenes from a past era.

Whether you are an enthusiast of a particular theme, someone that enjoys the past and has a love of photography or simply a photographer that likes the idea of joining a group of like-minded people for an enjoyable day out photographing things in an environment that may otherwise not be possible, either way you will find plenty to enjoy at one of our events.

Open to photographers of all levels and style our events are geared to giving you a day out that will be remembered for years to come. Our aim is too as close as possible recreate scenes from a bygone era, focusing on British transport and industrial heritage dating back to the Victorian's. Within the portfolio of regular events you will find a mix of railways, boats, planes, buses and other road vehicles, all set in environments that will make people look twice at your images. It is our passion and mission that drives us to ensure the past is recreated as authentically as possible, working with many of the UK's top museums, heritage hangers, preserved railways and private owner collections. Adding to this we also work closely with many of the UK's finest re-enactors and re-enactment groups to ensure the human interest is apparent in many of the recreations we set.

Our events are professionally managed to ensure all participants are given equal opportunities to capture the cameos that are presented with time to make sure you get the best from the session. Equally we take safety very seriously on all of our events with you as the photographer in mind at all times, emailing a safety and procedures leaflet to all participants before any event helps ensure it is in the minds of everyone involved, thus helping to ensure we all have a safe and enjoyable day.

For further information on current events please take a look on our calendar page and to make sure you are kept aware of new events as they are launched please fill in the contact information so you can be added to our database.

We look forward to welcoming you to an event soon.

The Team,
TimeLine Events.