



DRIFFIELD PHOTOGRAPHIC SOCIETY

NEWSLETTER

MAY 2017



Hi All

This is the last edition of the DPS newsletter for the 2016/17 season and is published early due to the May Bank Holiday. Production will restart for our return in September. In the meantime if anyone has any articles or pictures they think will be suitable for inclusion, please email them to me at peteboyes@gboyes.co.uk

OK you might assume Annual General Meetings are boring, but please remember that this is **your** once in a year chance to influence the way **your** DPS is run. Whether by proposing someone to the committee, standing for election yourself or by just turning up to vote, DPS needs **your** attendance. Don't forget the next AGM is on Monday May 6th.2017 here at the Bell Hotel 7.30pm. PLEASE COME!!

MAY MOMENTS

Coming in May we have the following:-

May 8th. It's the AGM here at the Bell. (Apologies for incorrect date in April's newsletter.)

May 15th. Annual Awards Night
Come and see who's won what!

And that's it folks for this season. Please keep an eye on the website as all our weekend & evening outings will be on there. Don't forget to come on at least some of them as you will need loads of pics for next season.

We restart here at the Bell on September 4th.

The March Cuppa & Capture event was held at Scarborough. 'The Good Bad & Ugly' Unfortunately Brian Oxley was ill that day so did not attend however a good time was had by all & a selection of the photos taken that day can be seen below.



Good:-Tiny Railway A Hill



Good:-Beach Play J Midson



Bad:-Street Scene D Lyon



Bad:-WWI Gun J Latus



Ugly:-Rear View C Ireland



Ugly:-Barriers H Smith

Notes from an Old Snapper 2



Funny old thing this photography. The act of pushing a button seems so neutral but it tells so much.

There are apocryphal stories of some peoples refusing to be photographed because they believed that the evil eye would steal their soul. The truth of this has never been proved.

However there is another possibility over the association of photos and souls.

When you as photographer take a photo it is your soul that undergoes a change.

How, why, where and when you push the shutter button, how you have chosen and set up the equipment, how you process and present the image does in fact reveal a small part of yourself. It might even be said to shine a light on your soul. Or maybe steal a bit of your soul and display it to the world.

How often since we stopped announcing photographers' names in competitions have I heard the "that's an Ernie", "I bet that is by Brian", "doesn't Darren take a great train", "that must be Malcolm's" or even "Is that a David or a Carol?"

We all have a style and speciality.

It could be the subject matter, the way we choose the angle, exposure, focus of taking the picture. It might be the processing we put the image through to get the end picture we want, it all reveals splinters of the real us. Maybe it is the patience and care taken in capturing the image, the speed of operating the camera or maybe the quirky nature of seeing the image in the first place, It is always fascinating to see the results of a photographic outing.

What pictures people see, take and produce is really interesting. I am always very envious of the ones I never saw and took. I am always in awe of the talent we have in the DPS.

Not every photo we see we like. Not every photo we see we "get".

It is the same with all types of art. Some love medieval Russian icons. Some adore Old Masters, others impressionism, Art Nouveau, Cubism or Pop Art.

Why? Who knows. Something in our souls which we cannot fathom stirs when we see some images. A light flicks on and something deep inside stimulates the pleasure sensors in the brain. We like it/we don't like it We see what the artist saw, feel what the artist felt and the communication is made/no connection has been made.

This is what is enthralling about photography and the response it gets in others. This is also why no-one can second guess those peculiar fickle people called judges.

Who is the Old Snapper?
Do you know his or her identity?
Answers on a postcard or email please.

Tech Tips How To Take Photos With A Shallow Depth Of Field

You don't have to venture far to take a great image. In fact, if you get down on your knees in your garden a simple blade of grass can look great in a photo! A blade of grass? We hear you cry. Yes, if you use a shallow enough depth-of-field a blade of grass can look pin-sharp and picture perfect against a very blurry background. Of course, you can pick other photogenic subjects such as flowers, plus, if parts of your garden are a little untidy this technique will hide this too!

What You'll Need A [macro lens](#) is needed and if you can, use one that has a slightly longer focal length like a 100mm rather than a 50mm for better compression. It does mean, though, that focus is even more critical because depth-of-field is so shallow. A ground sheet, [kneeling mat](#) or even a bin liner will keep your knees or if you're laying down body dry and if you need extra support you could use a [bean bag](#) or just shooting hand-held would be okay. You need to use a wide f-stop to get the right effect. The aim is to get as much of the subject in focus as possible without losing the nice blurry feel but don't over blur the shot as this will distract from the subject. Try f/5.6 and use the camera's depth-of-field preview button to check the aperture's effect on the background.

Although the main way to control depth of field is with the aperture, the positioning of yourself and your subject can also enhance the blur. You want to, ideally, close the distance between the camera and subject but have as much distance as possible between your subject and the background. It works great on blades of grass, insects and small flowers. Later in the year, if you live near a rapeseed field try isolating a specific flower or part of the field out to draw attention to it. You could try blurring part of the foreground as well as the background to create a frame for the subject



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Cuppa & Capture

CITY OF YORK THURSDAY MAY 4TH 2017

PLACES OF WORSHIP
MEET AT THE EARL GREY TEAROOMS
STAMPER, YORK
AT 11.30

This month Cuppa & Capture is at York and the subject is Places of Worship. Do try to go - it is great fun.

ITEMS FOR SALE

Canon Zoom Lens EF100-400mm £500
Ring Graham Thurlow on 07534 787334

Nikon D300S DSLR complete with box, charger, spare battery & all contents as new. £200. Ring Pete Boyes on 07778 230037 or email peteboyes@gboyes.co.uk

Any photo equipment for sale? Email your ad to peteboyes@gboyes.co.uk for inclusion in the DPS newsletter.

Campaign to Protect Rural England, East Yorkshire Yorkshire Wolds 2017 Amateur Photography Competition Hedgerows of the Yorkshire Wolds

Closing Date September 6th. 2017

Prizes 1st. £100 2nd. £50 3rd. £25

Further details CPRE Photo Competition, Corner Cottage, Gransmoor, Driffield YO25 8HX

Each DPS News will showcase a photography group interest.

This edition showcases a superb guide book to photographing Northumberland

Ellen Bowness has a proven record for creating guide books to specific areas in the UK - everywhere from the Lake District, to the Yorkshire Dales and even London.

The latest instalment looks at Northumberland - an area of outstanding beauty that stretches from Newcastle up to Berwick-Upon-Tweed. The book looks at both coastal areas and those inland - anyone visiting Northumberland should stop by Hadrian's wall at some point.

There are 3 chapters covering the coastal areas, and then one on castles and the surrounding countryside before moving on to a chapter dedicated to Hadrian's Wall.

The book is well laid out and each chapter includes an introduction to the area, printed maps to help you find your way around and arrows to the key points in each area.

Each photography worthy site has an example image, and information about how to get there including grid references.

The images that Ellen has captured to illustrate the book are stunning. If you're planning a break to Northumberland, even if the trip isn't strictly for photography, it's well worth investing in this book.

At the back you'll find the usual useful practical information about sunset and sunrise times, the time of year to visit and a location summary table including the difficulty of the walks for each location.

It's not quite small enough to fit in a pocket, but as long as you're travelling with a bag you should be able to fit the book in with no issues

