



DRIFFIELD PHOTOGRAPHIC SOCIETY

NEWSLETTER

September 2017



Hi All

Welcome back to the new season of taking, processing and showing your new pictures with the best camera club in the area. We have a packed programme for you all and hope that you will respond by fully entering into the spirit of the club. Any suggestions for inclusion, please email them to me at peteboyes@gboyes.co.uk

The summer outings were a bit hit & miss with numbers. The June Monday evening trip to Flamborough was a dreadful evening with torrential rain and high winds. Despite these conditions I understand that 4 hardy souls went along and did indeed capture some fine pictures. July's Monday was at the airfield at Sherburn in Elmet organised by our secretary Pete Jackson. On a super night, this was very well attended and members were treated to a great display of aircraft along with great hospitality from the Sherburn Club. Many thanks to Pete & his mates at the club for allowing us to roam freely over the airfield. The final Monday at Hull was again a fine night and a reasonable number of members went along to take photos of the Old Town. I saw quite a few people with cameras who I didn't recognise so I asked one of them what was going on. It turned out that they were from another local photographic club doing the same thing.

Great minds think alike!!!

The Sunday gatherings followed a similar pattern. The first meeting, organised by Vice Chair Darren was held at Doncaster Wildlife Park on a super hot day and brought out a large group of members & their families. Unfortunately it was a little too hot for the big cats who all seemed to have disappeared into the cool areas under trees where they were almost invisible. However this was countered by the polar bears putting on a super show throughout the day. Many thanks to Darren, everything went like clockwork.

July's Sunday outing to Sheffield was another superb day for weather. Unfortunately only 4 members could go on this trip to the steel city by train but once again everyone had a great time.

As I was on holiday, I am unable to comment on the final Sunday outing, this time to the North Yorkshire Moors Railway but I will have some feedback after speaking to Darren so will let you know how it went in the next issue.



Evening at Sherburn Airfield



Polar Bear at Doncaster



The 4 Stoogies head to Sheffield



Hull's Deep

Notes from an Old Snapper 3



I had an uncle who was one of my boyhood heroes. Actually he was the husband of my father's cousin but always known as Uncle Jim. Uncle Jim was a keen photographer, birder, DIYer and just enormous fun to be with. When he retired he and Aunt Kay went all over Scotland in the summer in their tiny caravan for months living a nomad life, camping by the side of the road wherever they fancied.

We would go to visit them usually once a year (they lived over 80 miles away and cars and roads were not as good as today) and I was always interested in his photos. One year however when we visited and I asked to see his pictures he told me that he hadn't taken any this year even though they had spent over a month in the Hebrides. I asked why and he said that there was no longer anything that he wanted to take.

I was very disappointed and didn't understand this at all. Surely the scenery was as beautiful as ever and I knew that the weather had been good. Then the same thing happened with my dad, another keen photographer, when he reached the same age. He said that only he and mum were interested in the pictures when they came back from the chemist so he just took less and less and eventually none at all. I am fast approaching that age but have absolutely no intention of hanging up the camera. I can still find lots to try to capture and make into pictures. I post online to friends and relatives all over Britain and beyond. I still compete in my humble way at DPS so I get compliments (occasionally) from fellow photographers. I even try (usually unsuccessfully) to sell a few now and then. I strive to retain the photographic eye.

It is very tempting to give up when you get to be an older photographer. New equipment is expensive when personal budgets have contracted, new cameras, computers and techniques become ever more complicated and are obsolete so quickly and all these new young photographers are so keen and enthusiastic and produce such good images. It is easy to throw in the towel. I notice some older members of the club no longer appear to take many new images but rely on old images, which may be reprocessed. They seem to have lost the interest in seeing new things in the world.

The same is mirrored in music when, as you get older, you can easily think that all new music is boring, samey, synthetic, manufactured pap. Then along comes someone startling and fresh and real to restore your confidence. I am currently loving Rag'n Bone Man for instance.

When I leave the house I say the mantra "money, glasses, phone, camera". Sometimes I don't need one or more of the four so can ignore picking them up but it is rare that I don't walk over and select a camera of some sort to take with me.

We all have days when we are not in the mood to snap but I dread the day when I get like my Uncle Jim.

Who is the Old Snapper?
Do you know his or her identity?
Answers on a postcard or email please.

Tech Tips How To master focus to make subjects stand out.

USE SINGLE POINT AF

Setting single point AF will let you move the point of focus (often denoted as a small box or dot) to work with your composition. As we are shooting as the wide aperture of f/3.5, the distance in focus will be very small, so make sure that you take the shot immediately after focusing. This will ensure that you don't move accidentally closer to or further from the subject and in doing so lose focus.

GENERATE DISTANCE

Make sure that you have more distance between your subject and the background than you do between your camera and the subject. To get this right, get as close as the minimum focusing of your lens will allow (usually around 12 inches) and try to find an uncluttered background that extends as far beyond your subject as you can. The further the distance, the more blur and bokeh you will generate.

MAKE IT INTERESTING

Background blur should be as uncluttered and non distracting as possible, but it should also be interesting. Fill your background with colours or textures that complement your subject. The more blur you achieve, the better the separation between foreground and background. A colourful background will also add interest to your shot and help the subject stand out.

EXPERT TIP - ISOLATE YOUR SUBJECT

If you're shooting flowers, try to make sure they aren't too plentiful. Having just a single stem, rather than a full bunch, in frame will ensure that your viewer is automatically drawn to the area you want to showcase.



Huggate Valley Views Sunday September 10th.

A photography walk into some of the dry chalk land dales around the village of Huggate. All abilities catered for from phone camera snappers to DSLR users.

Start Time: 13:00pm to finish at 16:00pm

Distance: 1 – 2 miles

Meeting Point: Huggate Village Green (near Pond)

Cost: Adult £10, Concessions and under 16s £5

Booking Essential: Yes

Contact: Tourist Information Centre, 34 Butcher Row, Beverley Te: (01482) 391672

Additional Information: No Dogs, Children welcome. Some steep sided grassy terrain. Walking boots essential.

Welcome to this year's Walking and Outdoor Festival Guide. Please pick up a brochure from one of our Tourist Information Centres across the East Riding or go to our website.

Each DPS News will showcase a photography group interest.

This month it is the Festival of the Plough to be held at High Burnham Farm, Epworth, Lincs, DN9 1DD



The Festival of the Plough

2016 was a fantastic year, our thanks to all who attended who helped raise money for local charities. Please go to our Facebook pages for all the pictures. This year the Festival is due to go ahead again at High Burnham Farm on Sunday 17th September 2017.

The Festival provides a wonderful traditional day out for all the family with many opportunities for fabulous photographs. The day begins at 10.00 am with the Blessing of the plough and runs until around 4.00 pm when prize giving takes place and the main raffle is drawn. All money raised is donated to local charities.

Attractions include :-

[Horse ploughing, vintage tractor ploughing, static tractor display, vintage cars, craft tent, poultry exhibition static tractor display, vintage cars, craft tent, poultry exhibition, model display, stationary engines, terrier racing, steam gallopers, music and dancing, pony rides and more.](#)

This really is an excellent day out with lots to see and entertain all the family. Try it out!!

