



DRIFFIELD PHOTOGRAPHIC SOCIETY

NEWSLETTER

APRIL 2017



The first issue of our newsletter appears to have been well received (no complaints about content sent in anyway) but I would just like to remind members that any contribution, technical tip or comment they would like to make, can be sent to me, Pete Boyes by email - peteboyes@gboyes.co.uk or given to me in writing at any Monday meeting. I hope you like this edition with a first contribution from the Old Snapper.

OK you might assume Annual General Meetings are boring, but please remember that this is **your** once in a year chance to influence the way **your** DPS is run. Whether by proposing someone to the committee, standing for election yourself or by just turning up to vote, DPS needs **your** attendance. Don't forget the next AGM is on Monday May 6th.2017 here at the Bell Hotel 7.30pm. PLEASE COME!!

Notes from an Old Snapper



As I survey my syllabus for 2016 – 2017 I note that we have reached well over three quarters of the way through the events for the season by the time you read this.

28 of 33 evenings will have gone. All the competitions of new images have been judged and just the two Victor Ludorum nights from the entries already seen are left for comment and marking.

So what do we make of the year and the state of Driffeld Photographic Society?

Clubs the size of DPS are always going to exhibit strains and stresses. There will always be a compromise between what individuals want and what they are presented with by the committee they have elected. Factions with specific interests will form informally. New members will join and either discover that photographically it is the best thing they have come across or feel it is not for them and drift away. There will be those members who only like certain parts of the syllabus.

Club Nights may not be for them. Competitions might not be their thing. Practical evenings hold no fascination for them. As has long been seen, you cannot please all of the people all of the time.

This is why clubs like DPS which meet every week have the advantage. I often feel that if we met only fortnightly or less often we could not maintain the interest of such a size of membership. 50 is an awkward size of members to so many clubs as has been seen. Some clubs which were bigger, such as the Hull Photographic Society in the 80s, ended up as a series of small relatively unconnected cliques such as Monochrome Group, Wildlife Group, Portrait Group etc and rarely met as a plenary session. This led to splintering, division, mistrust and demise. Members who were experts in their field did not meet and interact with generalists of the club. This was to the detriment of both parties. I would hate DPS to go down this road.

The fact that we have such a varied programme is a real bonus as it opens members eyes to other possibilities and viewpoints. We might mildly scoff at mystical landscapes if we are a portrait photographer. We might look down on street photography if we are into Wildlife photography but variety is the spice of photographic life and it is good to see and try out something different from our usual themes.

So keep an open mind, have a go at something new or some genre you haven't tried for ages.

Long may variety reign.

Who is the Old Snapper?
Do you know his or her identity?
Answers on a postcard or email please.

APRIL 'APPENINGS

Coming in April we have the following:-

April 3rd. John Potter LRPS. A welcome return for this outstanding photographer who will entertain us with his unique show. Due to illness, James Smith is unable to partner John this evening.

April 10th. **Champion's Monochrome Night.**
A B/W competition to find the best B/W print & DPI of the season.
Any subject. Images entered into previous 2016/17 competitions are allowed.
Maximum entry:- 2 prints & 2 DPIs.

Entries for Champion's colour competition wanted tonight.

April 17th. No meeting. Happy Easter!!

April 24th. **Champion's Colour Night.**
A colour competition to find the best colour print & DPI of the season.
Any subject. Images entered into previous 2016/17 competitions are allowed.
Maximum entry:- 2 prints & 2 DPIs.



Tech Tips How to increase impact with an out-of-focus background

● USE A WIDE APERTURE

A blurred background is a great way to isolate your subject and help it stand out. The easiest way to do this is by using a wide aperture, such as f/2.8 or f/4, as this produces a shallow depth of field. As a general rule, prime lenses (those with a fixed focal length) tend to have a wider maximum aperture than zooms. The exception is macro photography, where the depth of field can become too shallow, so you may opt for a narrow aperture instead.

● INSERT SOME SPACE

Leaving a large gap between the subject and the background also helps ensure the background is blurred. This isn't always possible, but if your subject is moveable you may want to adjust its' position.

● USE A LONG LENS

Although focal length doesn't technically impact on depth of field, a longer lens magnifies the background, which gives the impression of a greater degree of blur. For this reason, you can help your subject stand out by using telephoto lenses.

● AVOID CLUTTER

If possible, adjust your angle so that the backdrop is as clean and uncluttered as possible, ensuring the viewer isn't distracted away from the subject.

● GEAR ESSENTIALS

A medium length telephoto lens with a wide maximum aperture is ideal for natural world photography. For close-ups Sigma's 105mm f/2.8 macro is a recommended option.



YCPG Millennium Competition held at Hornsea on March 13th. DPS results were as follows.

D McDonald	35 points	joint second with 'Making Smoke' & 'Back on Shed'
G Harrison	32 points	'Provencale Fritillary Face' & 'Provencale Fritillary Profile'
E Howard	30 points	'Millington Dale' & 'Vessey Pasture Dale'
T Burrus	26 points	'Shades of Autumn' & 'Bluebell Wood'
P Boyes	26 points	'Kites 1&2'

1st. place went to M Coultas (Focus) with 36 points.

The judge was Mr Nigel Walker of Beverley



Winner - Puffins by Mike Coultas (Focus)

YORK BATTLE RESULTS

The 1st round of prints turned out to be a very close contest with DPS just taking the honours with a 2 point lead over York after 20 prints.

Although the 2nd round, this time with DPs, commenced evenly enough, DPS soon pulled ahead, in all taking 8 20s & 4 19s to end with a 20 point lead after the 40 DPs shown.

The final scores were:-

Prints:- DPS 179, York 177

DPIs: - DPS 368, York 348

Final score DPS 547, York 525.

7 DPS members went to York. The excellent judge was Mr Duncan Webb (Leeds) & a great time was had by all.

Each DPS News will showcase a photography group interest.

This one features Hull City of Culture Events.

Highly Recommended



EAST RIDING OF YORKSHIRE
PRINCIPAL PARTNER
Wildlife Photographer of The Year
BEVERLEY ART GALLERY
11 February - 22 April
Find out more

NATURAL HISTORY MUSEUM



Poppies: Weeping Window is a cascade comprising several thousand handmade ceramic poppies, from the installation Blood Swept Lands and Seas of Red – poppies and original concept by artist Paul Cummins and installation designed by Tom Piper – by Paul Cummins Ceramics Limited in conjunction with Historic Royal Palaces, originally at HM Tower of London 2014. The sculpture is touring the UK as part of 14-18 NOW, the arts programme for the First World War Centenary. This free exhibition can be seen at Hull Maritime Museum, Queen Victoria Square, Hull HU1 3DX from March 25th. until May 14th. Go with some like minded friends to get some pics for next season.