

# DPS

# DRIFFIELD PHOTOGRAPHIC SOCIETY

# NEWSLETTER

JANUARY 2018



Hi All

I hope you all had a brilliant Christmas and New Year and took some great images. We enter 2018 with a full programme of talks and competitions which I trust you will find both informative and entertaining. Next month I hope to bring you news on the revival of the DPS Annual Exhibition which the committee hopes to show the public of Driffield & district the great talent on their doorstep and perhaps encourage some to join this great club. Watch out for more on this in February.

### Notes from an Old Snapper 7

When the Old Snapper was somewhat younger he was introduced to a gentleman of great wisdom from the East. By east the Old Snapper does not mean Hornsea, but a place beyond our shores completely. The Old Snapper picked up many a pearl of wisdom (but probably failed to spot many more) cast before him during these conversations.

One thing which has always remained lodged in the Old Snapper grey matter is the Sankalpa.

The Sankalpa is akin to the New Year resolution but differs in a few important respects.

Firstly the Sankalpa is an anytime thing and may be taken up on any day of the year. Secondly it is always a positive ideal. It is not a case of "I will give up smoking" but more like "I am a non smoker". It isn't "I want a flat stomach" it is "I have a flat stomach". It is a mantra to be spoken out loud three times upon waking. It is to be repeated in blocks of three during the day when relevant and last thing at night. It is to strengthen resolve, heighten self reliance and attain an achievable end.

The Old Snapper does not know how many DPS members started a New Years Resolution but is willing to put down a few coins that the majority of Resolutions have already (as the Newsletter comes out a week or so into 2018) fallen upon stony ground.

Self discipline is a much maligned thing if taken to extreme. Why, when you can have as much as we want of something we like, do we sometimes ration ourselves? Why do we impose limits on activities and aims?

The Old Snapper was brought up in a Christian religious household and was taught manners and tolerance. Rarely if ever will the Old Snapper curse. Nor smoke, drink to excess or have many other perceived vices. This is not because The Old Snapper is a prude but is a product of early life and upbringing. It was ingrained deep in the Old Snapper's psyche when young and impressionable. The Old Snapper had many a hang up from childhood but has learned to loosen the bonds of self doubt just a little bit. The Old Snapper rarely has self doubt.

So what has this to do with photography? Well, many times the Old Snapper has seen fellow photographers lacking in self belief. When out and about en mass taking pictures, the DPS members often seem to be afraid to make mistakes or be seen to make a fool of themselves, The Old Snapper suspects this also happens when said photographers are out taking pictures on their own.

The Old Snapper has made many mistakes in a long photographic lifetime. The Old Snapper has taken innumerable bad photos, some of which have even found their way into DPS competitions in the past. The Old snapper has had many a low score, sometimes deserved, sometimes not. But the Old Snapper knows that cliches like "you can't make an omelette without breaking eggs" and "nothing ventured, nothing gained" and many other of that ilk are all based on a kernel of truth. Fools have to be made of one sometimes to achieve any progress.

So why not start a Sankalpa along the lines of "I am a great photographer". Say it to yourself out loud three times. Go on, Now. Just say it and see how you feel. Every time you pick up your camera try saying your Sankalpa "I AM A GREAT PHOTOGRAPHER" three times and then set out to take great pictures.

What have you got to lose? If you make a fool of yourself it is only you that cares and if your images improve even you will stop caring about what people think.



Who is the Old Snapper?  
Do you know his or her identity?  
Answers on a postcard or email please.

**DPS Retain the Boyes Trophy.** - On a cold November evening, Pete Boyes & Dave Ireland ventured out to New Earswick to oversee the annual 3 way competition between DPS, Malton & New Earswick.

Expertly and very comically judged by equally long travelled Riponite Richard Egan, DPS came away with the trophy that has become somewhat of a fixture at Driffield (quite literally a few years ago). With 6 20s out of 18 pics, DPS were unstoppable on the way to their first inter club win of the season, especially following the sobering result at Beverley the week before. Total DPS score for the 9 DPs & 9 prints was 336 with Malton on 320 & host club New Earswick coming in with 315. A great result for DPS but a great night for photography as New Earswick were fantastic hosts, providing a superb buffet together with the brilliant personality of the judge.

*Pete Boyes receives the Trophy from judge Richard Egan*



## Tech Tips Photo projects for 2018

So, you've waved goodbye to your photo journeys of last year are raring to get the new photographic year off the starting line with a bang but you're not sure where to start... Well, how about getting stuck into a photo project that can take you right through from 1 January to New Year's Eve? A 365-project is an obvious choice but there are other options for those who don't want to commit as much time to a project or if you'd like more of a challenge, there's an even more time-intense task you can take on. Have a read of our suggestions below and see which creative project appeals the most.

### 1. 365 Day Project

Even though this is something many will have done, it's still worth a mention but be warned; it's not as easy as it sounds! Basically, you need to take a photo every day for a year. Sounds straightforward but when you've done a few, inspiration could start to wear thin. The key is to not think too grand all of the time. Yes, it would be great to have 365 cracking landscape shots but it's just not feasible most of the time. Look at small details, get creative with apps, get out of your comfort zone and try something new...these are all ways you can keep your 365 project both creative and interesting. Another point to remember is to always carry a camera with you. This doesn't have to be a DSLR but do make sure you have your Smart Phone, compact or even a film camera (if that's your thing) with you so you never miss an opportunity. If you do miss a day, don't beat yourself up too badly, just take two shots the following day (we won't tell anyone you bent the rules slightly).

### 2. 52 Week Project

If taking a photo every day seems a little daunting how about one a week? This could be of anything and everything or how about giving it a theme? Take a portrait shot every week for a year or how about taking a photo of a dinner at least once a week? There's plenty of things to try, you just need to get those grey cells working and think of something that really gets you excited about the project so you see it through to completion.

### 3. 12 Hour Photo Project

Pick a day and take a photo every hour for 12 hours. A work day may prove to be difficult but a day out at the coast, a day while you're on your annual vacation or a weekend in the city should provide you plenty of opportunities to take a photo every hour. It'll give you the opportunity to expand your photographic skills, taking photos in various lighting situations, locations and from a variety of angles.

### 4. Photograph 1 Item / Object

If you don't want to set yourself time limits you could focus your attention on one object / item for a year. This, for example, could be a particular tree in your garden or landscape that you take a shot of from the same spot for an X amount of times. You could also pick an item and take it to various locations throughout the year to photograph. Timelapse could also be an option, especially in spring when you can capture flowers blooming in your garden. For broader themes, think of items you'll be able to capture images of in one place such as [shop signs in towns](#)

## BELL TROPHY RESULTS

Thursday December 7<sup>th</sup>. saw Chairman Pete & President Brian J head to Pocklington for the YCPG Bell Competition. We won this last year but were beaten into 3<sup>rd</sup> place by a very strong Focus Bridlington entry & a slightly stronger Wolds. Full result with our individual scores below. Congratulations to Graham who again scored a 20 & a 19 also to Darren with 19 & 18. New member Jim Sharp also did well scoring an 18. Final Result

1 Focus 180 2 Wolds 172 3 DPS 170 4 Hornsea 166 5 Pocklington 157 6 Beverley 156  
7 Y Foto 139

DPS Individual Scores

G Thurlow 2 entries 39 D McDonald 2 entries 37 J Sharp 2 entries 33 E Howard 2 entries 31  
P Boyes 1 entry 16 A Hill 1 entry 14 Total 170



Calling all interested DPS members.

Does anybody fancy a Scottish Highlands trip at the end of February (leave 26<sup>th</sup> 5 days - 4 nights staying at the 4 star Highlands hotel in Strathpeffer). If you do please speak to Martin Orford who is arranging this coach trip with Shearings. Martin has been several times and says the whole trip is brilliant value and great for photographers. Price around £170 all in.