

## Driffield Photographic Society Internal Club Competitions

<b>Milne Shield and Milne Cup</b>		<b>Entry Due 01 October</b>	<b>Competition 22 October</b>
<b>Description</b>	A print (Milne Cup) and DPI (Milne Shield) competition of 1 round only		
<b>Subject</b>	1 image 'Open', the other set subject 'Water'		
<b>Medium</b>	Monochrome or colour prints and digital images		
<b>Conditions</b>			
<b>Maximum Entry</b>	Maximum entry of 2 prints and 2 DPIs		
Winner is given to the highest score on an individual print or DPI			
<b>2000 Trophy</b>		<b>Entry Due 12 November</b>	<b>Competition 26 November</b>
<b>Description</b>	A competition of 3 prints		
<b>Subject</b>	3 Open		
<b>Medium</b>	Monochrome or colour prints		
<b>Conditions</b>	Fixed entry of 3 prints, monochrome or colour, or a mixture of the 2		
<b>Maximum Entry</b>	1 set of 3 prints		
Winner is given to the set of prints which receives the highest score			

<b>Fun Knock Out Trophy</b>		<b>Entry Due 03 December</b>	<b>Competition 17 December</b>
<b>Description</b>	A fun competition for unrelated monochrome or colour DPIs		
<b>Subject</b>	Open		
<b>Medium</b>	Monochrome or colour digitally projected images		
<b>Conditions</b>	DPIs must never have been in previous DPS competition		
<b>Maximum Entry</b>	6 DPIs per entrant		
Winner is given to the DPI chosen by members on the night			

Ringrose Cup		Entry Due 04 February	Competition 25 February
<b>Description</b>	Each entrant to submit 1 DPI from 5 categories out of 6 categories		
<b>Categories</b>			
<b>1 Nature</b>	Photographs of non-human living things (animals and plants). Farmyard animals, pet portraits and captive animals may be entered		
<b>2 Portraits/Figures</b>	Human portraits or human figures		
<b>3 Landscapes/Seascapes</b>	An expanse of scenery including land or sea		
<b>4 Altered images</b>	Manipulation of images, either with the camera at the time of capturing the image, or away from that seen through the viewfinder, to create photographic art		
<b>5 Transport</b>	Trains, boats, planes, trams, bicycles, cars - any form of transport		
<b>6 High Dynamic Range (HDR)</b>	HDR consists of multiple exposures of the same scene, layered and merged using image editing software (or in camera merging), to create a more realistic image, or a dramatic effect. The combined exposures can display a wider range of tonal values than what the digital camera is capable of recording in a single image		
<b>Medium</b>	DPIs		
<b>Conditions</b>	1 set of 5 images, each of a different category from those listed above		
<b>Maximum Entry</b>	1 set of 5 DPI images per entrant		
The winner is determined by individual scores being added together and the highest total wins			

4 Related DPIs		Entry Due 04 March	Competition 25 March
<b>Description</b>	A set of 4 DPI images which relate to each other as a story, or in some other coherent way		
<b>Subject</b>	Open		
<b>Medium</b>	DPIs		
<b>Conditions</b>	4 DPIs displayed as a set		
<b>Maximum Entry</b>	1 set of 4 DPIs per member		
A mark out of 20 is awarded for the <b>set</b> of images. The way in which the images are related to one another should not be obscure. Careful choice of title may help			

**Champions Colour & B & W Prints & DPIs**    **Entry Due 01 April**    **Competition 29 April**

<b>Description</b>	A competition to find the best print and DPI of the season
<b>Subject</b>	Open
<b>Medium</b>	Monochrome & Colour prints and/or DPIs
<b>Conditions</b>	Monochrome prints and DPI's previously entered in competitions this season are allowed entry in to this competition
<b>Maximum Entry</b>	2 DPIs and 2 prints
The champion is determined by the individual print and/or DPI that achieves the highest score	